

MIRANDA QUINN

Animator &
Story Artist

Personal Info

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Portfolio

Mirandaquinn.com

Hard Skills

Story Development

Expert

Digital Illustration

Expert

Storyboarding

Expert

Character Design

Advanced

Color Theory

Advanced

Soft Skills

Creativity

Expert

Problem Solving

Expert

Communication

Advanced

Adaptable

Advanced

Time Management

Advanced

Experience

2020-

Present

Story Director

Tuck and Cover Comics, Chicago

- ~ Concepted an original idea for a series about post-apocalyptic Drag Queens
- ~ Wrote a story that centers around Gender, Sexuality, self expression and family
- ~ Directed a small team through the production of the comic

2019-

2021

Graphic Designer

River North Gym, Chicago

- ~ Modernized the company's visual brand for marketing purposes
- ~ Redesigned the brand bible with an emphasis on equal representation and luxury
- ~ Works with a small team to create weekly content for social media

2018-

2018

Concept Artist (Intern)

Dark Catt Studios, Chicago

- ~ Created, Wrote, and Designed the backstory and appearance of the villain for an Avatar the Last Airbender virtual reality game
- ~ Brought the story teams' ideas to life with illustration & detailed costume design
- ~ Developed illustrations for pitch presentations to demonstrate the team's vision for their games to investors and partners.

Films

2017

De-Generate, Director

- ~ First Fridays Festival Kansas City 2017 ~ Kansas City Film Festival 2018

2016

Safety Tips with Fezzy, Story Artist

- ~ SCAD Juried Animation Showcase 2016

2016

Valerie and Veronica, Character Animator

- ~ Orlando Film Festival 2016 ~ Lancaster International Film Festival 2016

Education

2012-

2017

BFA of Animation, the Savannah College of Art and Design, GA

Minors in Storyboarding & Creative Writing

- ~ Pursued my passion for storytelling with courses in animation and pre-production
- ~ Twice hand selected by professors to participate in film production intensives
- ~ Achieved a place on the Dean's List from 2012 - 2017 and Summa Cum Laude

Awards

2021

Finalist, ScreenCraft Podcast Competition

2018

Jury's Pick, Kansas City Film Festival

2016

Featured Film, SCAD Juried Animation Showcase